

ANOTHER ONE BITES THE DUST

FLUTE/PICC.

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock 4

The musical score is written for Flute/Picc. in a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 9 with a dynamic marking of *mf* and includes a triplet of eighth notes. The third staff starts at measure 17 with a dynamic marking of *f*. The fourth staff starts at measure 25 with a dynamic marking of *f* and includes a triplet of eighth notes. The fifth staff starts at measure 31 with a dynamic marking of *mf* and includes a triplet of eighth notes. The sixth staff starts at measure 39 with a dynamic marking of *f* and includes three accents (^) over the final notes.

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ANOTHER ONE BITES THE DUST

FLUTE/PICC.

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock 4

This is an identical copy of the musical score for Flute/Picc. of 'Another One Bites the Dust' as shown in the first block. It consists of six staves of music in 4/4 time, with dynamic markings of *f* and *mf*, and includes measure numbers 9, 17, 25, 31, and 39. The final staff features three accents (^) over the notes.

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ANOTHER ONE BITES THE DUST

B♭ CLARINET

Words and Music by **JOHN DEACON**
Arranged by **MICHAEL SWEENEY**

Dirty Rock 4

Score for B♭ Clarinet, Dirty Rock 4. The score consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The tempo is marked 'Dirty Rock 4'. The first measure is marked with a dynamic of *f*. The second staff starts at measure 9, marked *mf*. The third staff starts at measure 17, marked *mf*, with a dynamic change to *f* at measure 20. The fourth staff starts at measure 25, marked *mf*, with a dynamic change to *f* at measure 28. The fifth staff starts at measure 31, marked *mf*, with a dynamic change to *f* at measure 34. The sixth staff starts at measure 39, marked *f*, and includes three accents (^) over the final three notes.

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ANOTHER ONE BITES THE DUST

B♭ CLARINET

Words and Music by **JOHN DEACON**
Arranged by **MICHAEL SWEENEY**

Dirty Rock 4

Score for B♭ Clarinet, Dirty Rock 4. The score consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The tempo is marked 'Dirty Rock 4'. The first measure is marked with a dynamic of *f*. The second staff starts at measure 9, marked *mf*. The third staff starts at measure 17, marked *mf*, with a dynamic change to *f* at measure 20. The fourth staff starts at measure 25, marked *mf*, with a dynamic change to *f* at measure 28. The fifth staff starts at measure 31, marked *mf*, with a dynamic change to *f* at measure 34. The sixth staff starts at measure 39, marked *f*, and includes three accents (^) over the final three notes.

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ANOTHER ONE BITES THE DUST

E♭ ALTO SAX.

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock 4

Measures 1-40 are shown across six staves. Measure numbers 4, 9, 17, 25, 31, and 39 are boxed. Dynamics include *f*, *mf*, and *mp*. There are accents (^) over notes in measures 39-40.

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ANOTHER ONE BITES THE DUST

E♭ ALTO SAX.

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock 4

Measures 1-40 are shown across six staves. Measure numbers 4, 9, 17, 25, 31, and 39 are boxed. Dynamics include *f*, *mf*, and *mp*. There are accents (^) over notes in measures 39-40.

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ANOTHER ONE BITES THE DUST

B \flat TENOR SAX.

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock

f

9 *mf*

17 *f*

25 *mf* 3

31

39 *f* A A A

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ANOTHER ONE BITES THE DUST

B \flat TENOR SAX.

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock

f

9 *mf*

17 *f*

25 *mf* 3

31

39 *f* A A A

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ANOTHER ONE BITES THE DUST

E♭ BARITONE SAX. (Opt.)

Words and Music by **JOHN DEACON**
Arranged by **MICHAEL SWEENEY**

Dirty Rock

Musical score for E♭ Baritone Saxophone. The score is in 4/4 time and consists of six staves of music. The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte) at the beginning and *mf* (mezzo-forte) at measures 9, 17, 31, and 39. Measure numbers 9, 17, 25, 31, and 39 are boxed. There are accents (^) above notes in measures 25 and 31, and above notes in measures 39, 40, and 41. A fermata is placed over measures 30 and 31.

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ANOTHER ONE BITES THE DUST

ELECTRIC BASS (Opt.)

Words and Music by **JOHN DEACON**
Arranged by **MICHAEL SWEENEY**

Dirty Rock

Musical score for Electric Bass. The score is in 4/4 time and consists of six staves of music. The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte) at the beginning and *mf* (mezzo-forte) at measures 9, 17, 31, and 39. Measure numbers 9, 17, 25, 31, and 39 are boxed. There are accents (^) above notes in measures 25 and 31, and above notes in measures 39, 40, and 41. A fermata is placed over measures 30 and 31.

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ANOTHER ONE BITES THE DUST

1st B \flat TRUMPET

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock

4

9

17

25

2

31

39

f *mf* *mp* *mf* *f* *mf* *f*

^ ^ ^

Detailed description: This is the first page of a musical score for the 1st B \flat Trumpet part of the song 'Another One Bites the Dust'. The score is written in 4/4 time and consists of six staves of music. The first staff begins with a '4' above the first measure, indicating a four-measure rest. The music is marked 'Dirty Rock'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure numbers 9, 17, 25, 31, and 39 are boxed. The piece ends with a double bar line and three accents (^) over the final notes.

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ANOTHER ONE BITES THE DUST

1st B \flat TRUMPET

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock

4

9

17

25

2

31

39

f *mf* *mp* *mf* *f* *mf* *f*

^ ^ ^

Detailed description: This is the second page of a musical score for the 1st B \flat Trumpet part of the song 'Another One Bites the Dust'. The score is written in 4/4 time and consists of six staves of music. The first staff begins with a '4' above the first measure, indicating a four-measure rest. The music is marked 'Dirty Rock'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure numbers 9, 17, 25, 31, and 39 are boxed. The piece ends with a double bar line and three accents (^) over the final notes.

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ANOTHER ONE BITES THE DUST

2nd B \flat TRUMPET

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock

4 *f* 9 *mf* 17 *mp* *mf* *f* 25 2 31 *mf* 39 *mp* *mf* *f* A A A

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ANOTHER ONE BITES THE DUST

2nd B \flat TRUMPET

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock

4 *f* 9 *mf* 17 *mp* *mf* *f* 25 2 31 *mf* 39 *mp* *mf* *f* A A A

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ANOTHER ONE BITES THE DUST

3rd B \flat TRUMPET

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock

4

9

17

25

2

31

39

f *mf* *mp* *mf* *f* *mf* *f*

A A A

Detailed description: This is the first page of a musical score for the 3rd B-flat Trumpet part of the song 'Another One Bites the Dust'. It consists of six staves of music. The first staff begins with a '4' above the first measure and a '9' above the eighth measure. The second staff has a '17' above the eighth measure. The third staff has a '25' above the eighth measure and a '2' above the final measure. The fourth staff has a '31' above the eighth measure. The fifth staff has a '39' above the eighth measure. The sixth staff has three 'A' marks above the final three measures. Dynamic markings include *f*, *mf*, and *mp*.

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ANOTHER ONE BITES THE DUST

3rd B \flat TRUMPET

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock

4

9

17

25

2

31

39

f *mf* *mp* *mf* *f* *mf* *f*

A A A

Detailed description: This is the second page of a musical score for the 3rd B-flat Trumpet part of the song 'Another One Bites the Dust'. It consists of six staves of music. The first staff begins with a '4' above the first measure and a '9' above the eighth measure. The second staff has a '17' above the eighth measure. The third staff has a '25' above the eighth measure and a '2' above the final measure. The fourth staff has a '31' above the eighth measure. The fifth staff has a '39' above the eighth measure. The sixth staff has three 'A' marks above the final three measures. Dynamic markings include *f*, *mf*, and *mp*.

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ANOTHER ONE BITES THE DUST

F HORN

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock 4

Musical score for F Horn, starting with a treble clef and a 4/4 time signature. The score is divided into six systems of music. The first system begins with a dynamic marking of *f*. The second system starts at measure 9 with a dynamic marking of *mf*. The third system starts at measure 17 with a dynamic marking of *mf*. The fourth system starts at measure 25 with a dynamic marking of *mf*. The fifth system starts at measure 31 with a dynamic marking of *mp*. The sixth system starts at measure 39 with a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f*, *mf*, and *mp*. Measure numbers 9, 17, 25, 31, and 39 are indicated in boxes. The piece concludes with three accents marked 'A'.

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ANOTHER ONE BITES THE DUST

F HORN

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock 4

Musical score for F Horn, starting with a treble clef and a 4/4 time signature. The score is divided into six systems of music. The first system begins with a dynamic marking of *f*. The second system starts at measure 9 with a dynamic marking of *mf*. The third system starts at measure 17 with a dynamic marking of *mf*. The fourth system starts at measure 25 with a dynamic marking of *mf*. The fifth system starts at measure 31 with a dynamic marking of *mp*. The sixth system starts at measure 39 with a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f*, *mf*, and *mp*. Measure numbers 9, 17, 25, 31, and 39 are indicated in boxes. The piece concludes with three accents marked 'A'.

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ANOTHER ONE BITES THE DUST

Bb HORN/FLUGELHORN (Opt.)

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock 4

Musical score for Horn/Flugelhorn part of 'Another One Bites the Dust'. The score is written in 4/4 time and consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo/style is 'Dirty Rock 4'. The first measure starts with a dynamic marking of *f*. The second staff has a measure rest for 9 measures, followed by music starting at measure 9 with a dynamic marking of *mf*. The third staff has a measure rest for 17 measures, followed by music starting at measure 17 with a dynamic marking of *mf*. The fourth staff has a measure rest for 25 measures, followed by a four-measure rest, then music starting at measure 29 with a dynamic marking of *mf*. The fifth staff has a measure rest for 31 measures, followed by music starting at measure 35 with a dynamic marking of *mp*. The sixth staff has a measure rest for 39 measures, followed by music starting at measure 43 with a dynamic marking of *f*. The score ends with three accents (^) over the final three notes.

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ANOTHER ONE BITES THE DUST

Bb HORN/FLUGELHORN (Opt.)

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock 4

Musical score for Horn/Flugelhorn part of 'Another One Bites the Dust'. The score is written in 4/4 time and consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo/style is 'Dirty Rock 4'. The first measure starts with a dynamic marking of *f*. The second staff has a measure rest for 9 measures, followed by music starting at measure 9 with a dynamic marking of *mf*. The third staff has a measure rest for 17 measures, followed by music starting at measure 17 with a dynamic marking of *mf*. The fourth staff has a measure rest for 25 measures, followed by a four-measure rest, then music starting at measure 29 with a dynamic marking of *mf*. The fifth staff has a measure rest for 31 measures, followed by music starting at measure 35 with a dynamic marking of *mp*. The sixth staff has a measure rest for 39 measures, followed by music starting at measure 43 with a dynamic marking of *f*. The score ends with three accents (^) over the final three notes.

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ANOTHER ONE BITES THE DUST

TROMBONE

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock

Musical score for Trombone, measures 1-40. The score is written in bass clef, 4/4 time, and B-flat major. It includes dynamic markings (f, mf) and rehearsal marks (9, 17, 25, 31, 39). Measure 25 features a triplet of eighth notes. Measures 39-40 have accents (^) over the final notes.

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ANOTHER ONE BITES THE DUST

TROMBONE

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock

Musical score for Trombone, measures 1-40. The score is written in bass clef, 4/4 time, and B-flat major. It includes dynamic markings (f, mf) and rehearsal marks (9, 17, 25, 31, 39). Measure 25 features a triplet of eighth notes. Measures 39-40 have accents (^) over the final notes.

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ANOTHER ONE BITES THE DUST

BARITONE B.C. (Opt. Tbn. 2)

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock

Musical score for Baritone B.C. (Opt. Tbn. 2) of "Another One Bites the Dust". The score is in 4/4 time and features a "Dirty Rock" style. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure 9 box and a dynamic marking of *mf*. The third staff has a measure 17 box and a dynamic marking of *f*. The fourth staff has a measure 25 box, a triplet of eighth notes, and a dynamic marking of *mf*. The fifth staff has a measure 31 box. The sixth staff has a measure 39 box, a dynamic marking of *f*, and three accents marked "A".

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ANOTHER ONE BITES THE DUST

BARITONE B.C. (Opt. Tbn. 2)

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock

Musical score for Baritone B.C. (Opt. Tbn. 2) of "Another One Bites the Dust". The score is in 4/4 time and features a "Dirty Rock" style. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure 9 box and a dynamic marking of *mf*. The third staff has a measure 17 box and a dynamic marking of *f*. The fourth staff has a measure 25 box, a triplet of eighth notes, and a dynamic marking of *mf*. The fifth staff has a measure 31 box. The sixth staff has a measure 39 box, a dynamic marking of *f*, and three accents marked "A".

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ANOTHER ONE BITES THE DUST

BARITONE T.C.

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock

The musical score is written for Baritone T.C. and consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/style is marked 'Dirty Rock'. The first measure is marked with a forte dynamic 'f'. The second staff starts at measure 9, marked with a mezzo-forte dynamic 'mf'. The third staff starts at measure 17, marked with a forte dynamic 'f'. The fourth staff starts at measure 25, marked with a mezzo-forte dynamic 'mf', and includes a triplet of eighth notes. The fifth staff starts at measure 31. The sixth staff starts at measure 39, marked with a forte dynamic 'f', and ends with three accents marked 'A A A'.

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ANOTHER ONE BITES THE DUST

BARITONE T.C.

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock

This musical score is identical to the one above, written for Baritone T.C. in B-flat major, 4/4 time, with a 'Dirty Rock' tempo. It consists of six staves of music, starting with a forte dynamic 'f' and ending with three accents 'A A A'.

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ANOTHER ONE BITES THE DUST

TUBA

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock

Musical score for Tuba part of "Another One Bites the Dust". The score is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest of 9 measures and a dynamic marking of *mf*. The third staff has a measure rest of 17 measures and a dynamic marking of *f*. The fourth staff has measure rests of 25 and 31 measures, with a dynamic marking of *mf* and a finger number 5. The fifth staff has measure rests of 39 and 45 measures, with a dynamic marking of *f* and three accents (A) above the final three measures. The sixth staff continues the music.

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ANOTHER ONE BITES THE DUST

TUBA

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock

Musical score for Tuba part of "Another One Bites the Dust". The score is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest of 9 measures and a dynamic marking of *mf*. The third staff has a measure rest of 17 measures and a dynamic marking of *f*. The fourth staff has measure rests of 25 and 31 measures, with a dynamic marking of *mf* and a finger number 5. The fifth staff has measure rests of 39 and 45 measures, with a dynamic marking of *f* and three accents (A) above the final three measures. The sixth staff continues the music.

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ANOTHER ONE BITES THE DUST

BELLS/XYLOPHONE

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock 4 *a2*

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Dirty Rock 4'. The first measure is marked with a dynamic of *f* and an *a2* (second ending) bracket. The score consists of six lines of music. Line 1 (measures 1-8) ends with a *mf* dynamic. Line 2 (measures 9-16) starts with a *mf* dynamic and includes a first ending bracket (measures 13-14) and a *mf* dynamic. Line 3 (measures 17-24) starts with a *f* dynamic. Line 4 (measures 25-32) includes a first ending bracket (measures 29-30) and a *mf* dynamic. Line 5 (measures 33-40) includes a first ending bracket (measures 37-38) and a *f* dynamic. Line 6 (measures 41-48) ends with three accented notes (marked with ^).

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ANOTHER ONE BITES THE DUST

BELLS/XYLOPHONE

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock 4 *a2*

This is an identical copy of the musical score above. It is written on a single treble clef staff in 4/4 time, starting with a key signature of one flat (Bb) and a tempo/style marking of 'Dirty Rock 4'. The score consists of six lines of music with various dynamics (*f*, *mf*) and first ending brackets. The final line concludes with three accented notes (marked with ^).

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ANOTHER ONE BITES THE DUST

SNARE DRUM

Dirty Rock
Closed Hi-Hat effect

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Musical score for snare drum, 4/4 time signature. The score consists of six staves of music, each starting with a measure number in a box: 1, 9, 17, 25, 31, and 39. The first staff begins with a dynamic marking of *f*. The second staff begins with *mf*. The fourth staff begins with *mf*. The sixth staff begins with *f*. The music features a consistent rhythmic pattern of eighth notes with accents, and includes rests indicated by slashes. Measure numbers 4 and 6 are also marked above the staves. The score ends with a double bar line.

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ANOTHER ONE BITES THE DUST

SNARE DRUM

Dirty Rock
Closed Hi-Hat effect

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Musical score for snare drum, 4/4 time signature. The score consists of six staves of music, each starting with a measure number in a box: 1, 9, 17, 25, 31, and 39. The first staff begins with a dynamic marking of *f*. The second staff begins with *mf*. The fourth staff begins with *mf*. The sixth staff begins with *f*. The music features a consistent rhythmic pattern of eighth notes with accents, and includes rests indicated by slashes. Measure numbers 4 and 6 are also marked above the staves. The score ends with a double bar line.

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ANOTHER ONE BITES THE DUST

CYMBALS

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock
Choke like Hi-Hat

f Hold for S.D. (This part for additional players)

4 6 Crash

9 Ch. *mf* 4 8

17 *f* 4 6 Cr. *v*

25 Ch. *mf*

31 4 8

39 *f* 4 6

Detailed description: This block contains five staves of cymbal notation for the song 'Another One Bites the Dust'. Each staff begins with a 4/4 time signature and a 'Dirty Rock Choke like Hi-Hat' instruction. The notation uses various cymbal symbols: a vertical line for hi-hat, a vertical line with a slash for crash, and a vertical line with a 'v' for crash with a flourish. The first staff starts with a dynamic marking of 'f' and a note 'Hold for S.D. (This part for additional players)'. The second staff starts with a boxed measure number '9', a dynamic marking of 'mf', and a 'Ch.' (chime) instruction. The third staff starts with a boxed measure number '17' and a dynamic marking of 'f'. The fourth staff starts with a boxed measure number '25', a dynamic marking of 'mf', and a 'Ch.' instruction. The fifth staff starts with a boxed measure number '31'. The sixth staff starts with a boxed measure number '39' and a dynamic marking of 'f'. Measure numbers 4, 6, 8, and 17 are also indicated above the staves. The notation includes various rhythmic patterns and rests, with some measures containing multiple cymbal hits.

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ANOTHER ONE BITES THE DUST

CYMBALS

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock
Choke like Hi-Hat

f Hold for S.D. (This part for additional players)

4 6 Crash

9 Ch. *mf* 4 8

17 *f* 4 6 Cr. *v*

25 Ch. *mf*

31 4 8

39 *f* 4 6

Detailed description: This block contains five staves of cymbal notation for the song 'Another One Bites the Dust'. Each staff begins with a 4/4 time signature and a 'Dirty Rock Choke like Hi-Hat' instruction. The notation uses various cymbal symbols: a vertical line for hi-hat, a vertical line with a slash for crash, and a vertical line with a 'v' for crash with a flourish. The first staff starts with a dynamic marking of 'f' and a note 'Hold for S.D. (This part for additional players)'. The second staff starts with a boxed measure number '9', a dynamic marking of 'mf', and a 'Ch.' (chime) instruction. The third staff starts with a boxed measure number '17' and a dynamic marking of 'f'. The fourth staff starts with a boxed measure number '25', a dynamic marking of 'mf', and a 'Ch.' instruction. The fifth staff starts with a boxed measure number '31'. The sixth staff starts with a boxed measure number '39' and a dynamic marking of 'f'. Measure numbers 4, 6, 8, and 17 are also indicated above the staves. The notation includes various rhythmic patterns and rests, with some measures containing multiple cymbal hits.

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ANOTHER ONE BITES THE DUST

QUAD TOMS

Dirty Rock

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Musical score for Quad Toms, consisting of six staves of music. The notation includes various rhythmic patterns, dynamic markings (f, mf), and articulation marks (accents, slurs). Measure numbers 9, 17, 25, 31, and 39 are indicated at the start of their respective staves. The score includes dynamic markings such as *f*, *mf*, and *f*. There are also articulation marks like accents and slurs. Some measures have a '2' above them, possibly indicating a double hit or a specific rhythmic value. The notation is written on a single staff with a treble clef and a 4/4 time signature.

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ANOTHER ONE BITES THE DUST

MULTIPLE BASS DRUMS (4)

Dirty Rock

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Musical score for Multiple Bass Drums (4), consisting of six staves of music. The notation includes various rhythmic patterns, dynamic markings (f, mf), and articulation marks (accents, slurs). Measure numbers 9, 17, 25, 31, and 39 are indicated at the start of their respective staves. The score includes dynamic markings such as *f*, *mf*, and *f*. There are also articulation marks like accents and slurs. Some measures have a '4', '6', or '8' above them, possibly indicating a specific rhythmic value or a group of notes. The notation is written on a single staff with a treble clef and a 4/4 time signature.

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