

# ALMA MATER

Flute/Piccolo

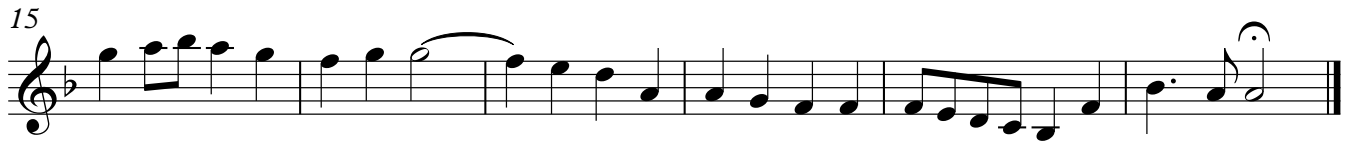
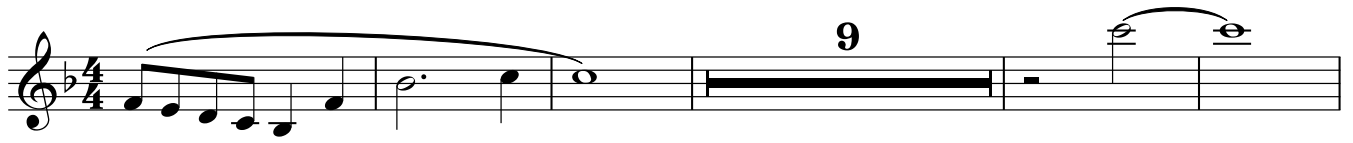
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The musical score is written for Flute/Piccolo in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system begins with a treble clef and a 4/4 time signature. It contains five measures: the first measure has a half note G4 with a slur; the second measure has a quarter note A4 with a slur; the third measure has a quarter note B-flat4 with a slur; the fourth measure has a quarter note C5 with a slur; and the fifth measure has a half note D5 with a slur. A measure rest for 9 measures follows. The second system begins at measure 15, indicated by the number '15' above the staff. It contains ten measures: the first measure has a quarter note G4; the second measure has a quarter note A4; the third measure has a quarter note B-flat4; the fourth measure has a quarter note C5; the fifth measure has a quarter note D5; the sixth measure has a quarter note E-flat5; the seventh measure has a quarter note F5; the eighth measure has a quarter note G5; the ninth measure has a quarter note A5; and the tenth measure has a quarter note B-flat5. The score concludes with a double bar line.

# ALMA MATER

Bb Clarinet

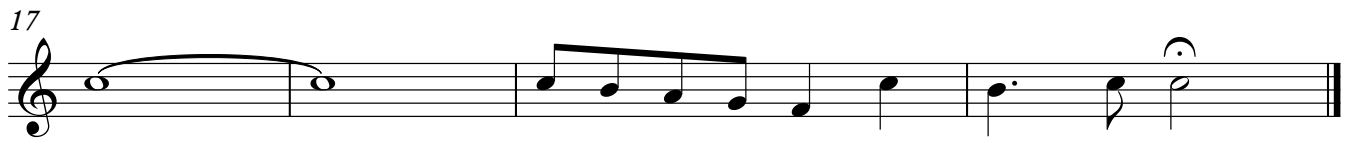
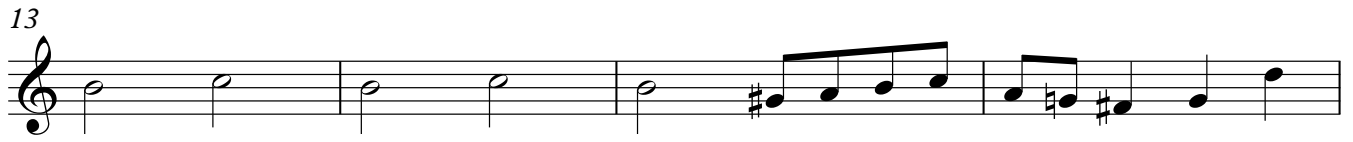
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# ALMA MATER

E♭ Alto Sax.

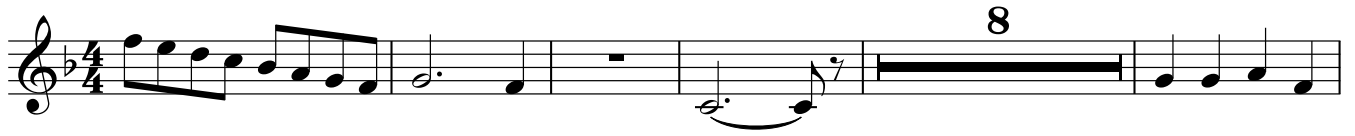
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# ALMA MATER

Bb Tenor Sax.

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Baritone Saxophone

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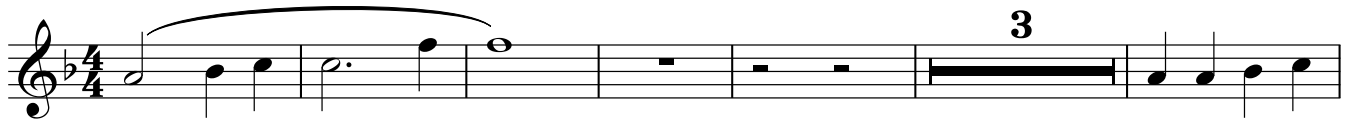
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# ALMA MATER

1st Bb Trumpet

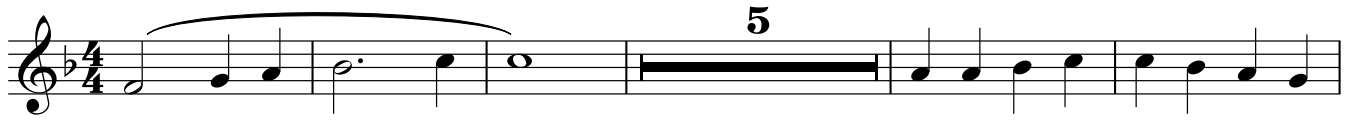
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# ALMA MATER

2nd Bb Trumpet

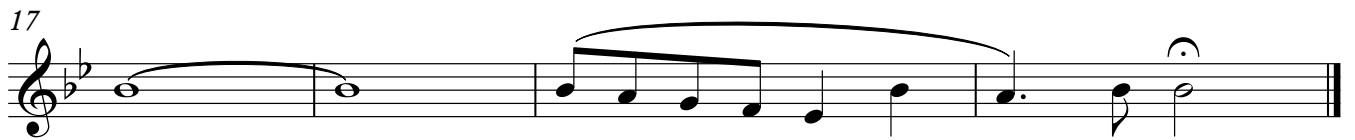
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F Horn

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Trombone

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7



13



17



Trombone 2

# ALMA MATER

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8



15



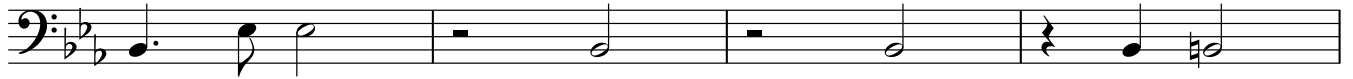
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Baritone

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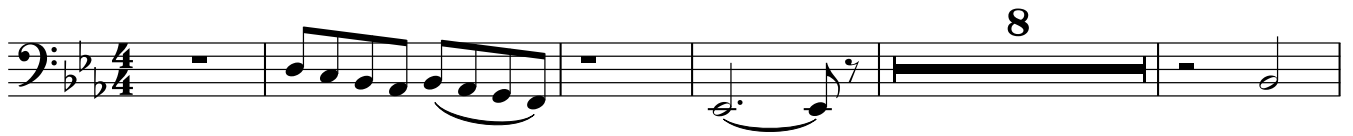
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# ALMA MATER

Tuba

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