

Intense Rock

© 1986 SEVEN DOORS MUSIC
 The arrangement © 1995 SEVEN DOORS MUSIC
 All Rights Reserved and Administered by SCREEN GEMS-EMI MUSIC INC.
 All Rights Reserved International Copyright Secured Used By Permission

03744038

FLUTE/PICC.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
 Arranged by JOHN HIGGINS

Intense Rock

© 1986 SEVEN DOORS MUSIC
 The arrangement © 1995 SEVEN DOORS MUSIC
 All Rights Reserved and Administered by SCREEN GEMS-EMI MUSIC INC.
 All Rights Reserved International Copyright Secured Used By Permission

03744038

Intense Rock

Musical score for Intense Rock, featuring a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by a driving, rhythmic pattern with frequent accents (φv) and dynamic markings such as *mf* and *ff*. Measure numbers 4, 16, 24, 32, 40, and 52 are indicated in boxes. The score concludes with a double bar line.

© 1986 SEVEN DOORS MUSIC
This arrangement © 1993 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved. International Copyright Secured. Used By Permission

03744038

B♭ CLARINET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for B♭ Clarinet, featuring a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by a driving, rhythmic pattern with frequent accents (φv) and dynamic markings such as *mf* and *ff*. Measure numbers 4, 16, 24, 32, 40, and 52 are indicated in boxes. The score concludes with a double bar line.

© 1986 SEVEN DOORS MUSIC
This arrangement © 1993 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved. International Copyright Secured. Used By Permission

03744038

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for guitar, featuring a series of staves with notes, rests, and dynamic markings. The score includes measures 16, 24, 32, 40, and 52. Dynamic markings include *ff*, *mf*, and *f*. There are also accents and slurs throughout the piece.

© 1986 SEVEN DOORS MUSIC
The arrangement © 1989 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

03714038

E♭ ALTO SAX

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for E♭ Alto Saxophone, featuring a series of staves with notes, rests, and dynamic markings. The score includes measures 16, 24, 32, 40, and 52. Dynamic markings include *ff*, *mf*, and *f*. There are also accents and slurs throughout the piece.

© 1986 SEVEN DOORS MUSIC
The arrangement © 1989 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

03744038

FINAL COUNTDOWN

JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for guitar, featuring a series of six staves. The music is in 4/4 time and consists of a driving eighth-note pattern. The score includes dynamic markings such as *ff* forcefully, *sim.*, *mf*, and *f*. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The piece concludes with a final chord marked with an accent (^).

© 1986 SEVEN DOORS MUSIC
The arrangement © 1995 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS EMI MUSIC INC
All Rights Reserved International Copyright Secured Used By Permission

03744038

1st B \flat TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for 1st B \flat Trumpet, featuring a series of six staves. The music is in 4/4 time and consists of a driving eighth-note pattern. The score includes dynamic markings such as *ff* forcefully, *sim.*, *mf*, and *f*. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The piece concludes with a final chord marked with an accent (^).

© 1986 SEVEN DOORS MUSIC
The arrangement © 1995 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS EMI MUSIC INC
All Rights Reserved International Copyright Secured Used By Permission

03744038

Intense Rock

JOEY TEMPEST
Arranged by JOHN HIGGINS

Musical score for Intense Rock, featuring a single staff with various dynamics and articulations. The score includes measures 1 through 52, with measure numbers 16, 24, 32, 40, and 52 highlighted in boxes. Dynamics include *ff* forcefully, *sim.*, *mf*, and *f*. Articulations include accents and slurs.

03744038

© 1986 SEVEN DOORS MUSIC
This arrangement © 1995 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC
All Rights Reserved International Copyright Secured Used By Permission

2nd B^b TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for 2nd B^b TRUMPET, featuring a single staff with various dynamics and articulations. The score includes measures 1 through 52, with measure numbers 16, 24, 32, 40, and 52 highlighted in boxes. Dynamics include *ff* forcefully, *sim.*, *mf*, and *f*. Articulations include accents and slurs.

03744038

© 1986 SEVEN DOORS MUSIC
This arrangement © 1995 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC
All Rights Reserved International Copyright Secured Used By Permission

Intense Rock

Musical score for Intense Rock, featuring a single melodic line on a staff. The score includes dynamic markings such as *ff* forcefully, *sim.*, and *mf*. It contains measure numbers 16, 24, 32, 40, and 52, along with various musical notations like accents, slurs, and articulation marks.

© 1998 SEVEN DOORS MUSIC
This arrangement © 1993 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

03744038

3rd B^b TRUMPET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for 3rd B^b TRUMPET, featuring a single melodic line on a staff. The score includes dynamic markings such as *ff* forcefully, *sim.*, and *mf*. It contains measure numbers 16, 24, 32, 40, and 52, along with various musical notations like accents, slurs, and articulation marks.

© 1998 SEVEN DOORS MUSIC
This arrangement © 1993 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

03744038

Intense Rock

Musical score for Intense Rock, featuring ten staves of music. The score includes various dynamics such as *ff*, *mf*, and *fff*, and articulations like accents (^) and slurs. Measure numbers 16, 24, 32, 40, and 52 are marked in boxes. The music is written in a single melodic line on a treble clef staff.

03744038

© 1986 SEVEN DOORS MUSIC
This arrangement © 1995 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

B^b HORN/
FLUGELHORN (Opt.)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for FINAL COUNTDOWN, featuring ten staves of music. The score includes various dynamics such as *ff*, *mf*, and *fff*, and articulations like accents (^) and slurs. Measure numbers 16, 24, 32, 40, and 52 are marked in boxes. The music is written in a single melodic line on a treble clef staff.

03744038

© 1986 SEVEN DOORS MUSIC
This arrangement © 1995 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

Intense Rock

JOEY TEMPEST
Arranged by JOHN HIGGINS

Musical score for 'Intense Rock' by Joey Tempest, arranged by John Higgins. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *div.* (divisi).

037-14038

© 1988 SEVEN DOORS MUSIC
The arrangement © 1993 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC
All Rights Reserved International Copyright Secured Used By Permission

FIORN

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for 'Final Countdown' by Joey Tempest, arranged by John Higgins. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *div.* (divisi).

037-14038

© 1988 SEVEN DOORS MUSIC
The arrangement © 1993 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC
All Rights Reserved International Copyright Secured Used By Permission

Intense Rock

Musical score for Intense Rock, featuring bass clef notation, dynamic markings (ff, mf, sf, sfz), and measure numbers (16, 24, 32, 40, 52).

© 1986 SEVEN DOORS MUSIC
The arrangement © 1995 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

0374403B

1st TROMBONE

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for 1st Trombone, featuring bass clef notation, dynamic markings (ff, mf, sf, sfz), and measure numbers (16, 24, 32, 40, 52).

© 1986 SEVEN DOORS MUSIC
The arrangement © 1995 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

0374403B

Intense Rock

Musical score for Intense Rock, featuring bass clef notation, dynamic markings (ff, mf, f, sf), and measure numbers (16, 24, 32, 40, 52).

0374403B

© 1998 SEVEN DOORS MUSIC
The arrangement © 1993 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS EMI MUSIC INC
All Rights Reserved International Copyright Secured Used By Permission

2nd TROMBONE

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for 2nd Trombone, featuring bass clef notation, dynamic markings (ff, mf, f, sf), and measure numbers (16, 24, 32, 40, 52).

0374403B

© 1998 SEVEN DOORS MUSIC
The arrangement © 1993 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS EMI MUSIC INC
All Rights Reserved International Copyright Secured Used By Permission

Intense Rock

JOEY TEMPEST
Arranged by JOHN HIGGINS

Musical score for Intense Rock, featuring bass clef notation with various dynamics and articulation marks. The score includes measures 16, 24, 32, 40, and 52. Dynamics range from *ff* to *sim.* (sforzando). Articulation marks include accents (^) and slurs.

© 1988 SEVEN DOORS MUSIC
The arrangement © 1993 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

03744038

BARITONE B.C.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Final Countdown, featuring bass clef notation with various dynamics and articulation marks. The score includes measures 16, 24, 32, 40, and 52. Dynamics range from *ff* to *sim.* (sforzando). Articulation marks include accents (^) and slurs.

© 1988 SEVEN DOORS MUSIC
The arrangement © 1993 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

03744038

Intense Rock

Musical score for Intense Rock, featuring seven staves of music. The score includes dynamic markings such as *ff*, *mf*, *f*, and *sim.*, and includes measure markers at 16, 24, 32, 40, and 52. The music is written in a single melodic line with various rhythmic patterns and accents.

© 1986 SEVEN DOORS MUSIC
This arrangement © 1995 SEVEN DOORS MUSIC
All Rights Reserved International Copyright Secured Used By Permission

03744038

BARITONE T.C.

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Final Countdown, featuring seven staves of music. The score includes dynamic markings such as *ff*, *mf*, *f*, and *sim.*, and includes measure markers at 16, 24, 32, 40, and 52. The music is written in a single melodic line with various rhythmic patterns and accents.

© 1986 SEVEN DOORS MUSIC
This arrangement © 1995 SEVEN DOORS MUSIC
All Rights Reserved International Copyright Secured Used By Permission

03744038

Intense Rock

JOEY TEMPEST
Arranged by JOHN HIGGINS

Musical score for Intense Rock, featuring bass clef notation, dynamic markings (ff, mf, f, sim.), and measure numbers (16, 24, 32, 40, 52).

© 1988 SEVEN DOORS MUSIC
The arrangement © 1993 SEVEN DOORS MUSIC
All Rights Reserved and Administered by SCREEN GEMS EMI MUSIC INC
All Rights Reserved International Copyright Secured Used By Permission

03744038

TUBA

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for TUBA, featuring bass clef notation, dynamic markings (ff, mf, f, sim.), and measure numbers (16, 24, 32, 40, 52).

© 1988 SEVEN DOORS MUSIC
The arrangement © 1993 SEVEN DOORS MUSIC
All Rights Reserved and Administered by SCREEN GEMS EMI MUSIC INC
All Rights Reserved International Copyright Secured Used By Permission

03744038

Intense Rock

Flat Flams

(Loose Hi-Hat effect)

Arranged by JOHN HIGGINS

Musical score for Snare Drum of 'Final Countdown'. The score is written on a grand staff with a treble clef and a 4/4 time signature. It features various drum patterns including flat flams, closed hi-hats, and dome accents. The dynamics range from *mf* to *ff*. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The score includes repeat signs and first/second endings.

© 1986 SEVEN DOORS MUSIC
 The arrangement © 1993 SEVEN DOORS MUSIC
 All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC
 All Rights Reserved International Copyright Secured Used By Permission

03744038

SNARE DRUM

FINAL COUNTDOWN

Words and Music by

JOEY TEMPEST

(Loose Hi-Hat effect)

Arranged by JOHN HIGGINS

Intense Rock

Flat Flams

Musical score for Snare Drum of 'Final Countdown'. The score is written on a grand staff with a treble clef and a 4/4 time signature. It features various drum patterns including flat flams, closed hi-hats, and dome accents. The dynamics range from *mf* to *ff*. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The score includes repeat signs and first/second endings.

© 1986 SEVEN DOORS MUSIC
 The arrangement © 1993 SEVEN DOORS MUSIC
 All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC
 All Rights Reserved International Copyright Secured Used By Permission

03744038

Intense Rock

Musical score for 'Intense Rock' featuring a single melodic line on a treble clef staff. The piece is in 4/4 time and consists of 52 measures. The score includes dynamic markings such as *mf*, *ff*, *mf*, and *ff*, along with articulation marks like accents (^) and slurs. A rhythmic pattern 'R L R R' is indicated above measures 16-18. Measure numbers 16, 24, 32, 40, and 52 are boxed. The score concludes with a double bar line.

© 1988 SEVEN DOORS MUSIC
The arrangement © 1989 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

03744038

QUAD TOMS

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for 'Final Countdown' featuring a single melodic line on a treble clef staff. The piece is in 4/4 time and consists of 52 measures. The score includes dynamic markings such as *mf*, *ff*, *mf*, and *ff*, along with articulation marks like accents (^) and slurs. A rhythmic pattern 'R L R R' is indicated above measures 16-18. Measure numbers 16, 24, 32, 40, and 52 are boxed. The score concludes with a double bar line.

© 1988 SEVEN DOORS MUSIC
The arrangement © 1989 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

03744038

BASS DRUMS (4)

FINAL COUNTDOWN

Arranged by JOHN HIGGINS

Intense Rock

Musical score for Bass Drums (4) of 'Final Countdown'. The score is written on a single staff with a 4/4 time signature. It begins with a dynamic of *mf* and a crescendo to *ff*. The piece is marked 'Intense Rock'. The score includes measures 1 through 52, with measure numbers 16, 24, 32, 40, and 52 explicitly labeled in boxes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (slashes with dots) and dynamic markings such as *mf*, *ff*, and *fff*. The score ends with a final flourish of notes.

0374403B

© 1986 SEVEN DOORS MUSIC
This arrangement © 1993 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

BASS DRUMS (4)

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for Bass Drums (4) of 'Final Countdown'. The score is written on a single staff with a 4/4 time signature. It begins with a dynamic of *mf* and a crescendo to *ff*. The piece is marked 'Intense Rock'. The score includes measures 1 through 52, with measure numbers 16, 24, 32, 40, and 52 explicitly labeled in boxes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (slashes with dots) and dynamic markings such as *mf*, *ff*, and *fff*. The score ends with a final flourish of notes.

0374403B

© 1986 SEVEN DOORS MUSIC
This arrangement © 1993 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

Intense Rock

Musical score for 'Intense Rock' in G major, 4/4 time. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Intense Rock'. The score includes various musical notations such as dynamics (ff, mf, f), articulation (accents, slurs), and performance instructions (5, 8, 6, 2). Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The piece concludes with a double bar line.

0374403B

© 1998 SEVEN DOORS MUSIC
The arrangement © 1993 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC
All Rights Reserved International Copyright Secured Used By Permission

BELLS/XYLOPHONE

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for 'Final Countdown' in G major, 4/4 time. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Intense Rock'. The score includes various musical notations such as dynamics (ff, mf, f), articulation (accents, slurs), and performance instructions (5, 8, 6, 2). Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The piece concludes with a double bar line.

0374403B

© 1998 SEVEN DOORS MUSIC
The arrangement © 1993 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC
All Rights Reserved International Copyright Secured Used By Permission

Intense Rock

Sus. Cym.

Musical score for Intense Rock, featuring a piano part with dynamic markings (mp, ff, mf) and a percussion part for Tambourine and Cowbell. The score includes measures 16, 24, 32, 40, and 52, with various rhythmic patterns and accents.

037440 3B

© 1986 SEVEN DOORS MUSIC
This arrangement © 1995 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC
All Rights Reserved International Copyright Secured Used By Permission

AUX. PERCUSSION

FINAL COUNTDOWN

Words and Music by

JOEY TEMPEST

Arranged by JOHN HIGGINS

Intense Rock

Sus. Cym.

Musical score for FINAL COUNTDOWN, featuring a piano part with dynamic markings (mp, ff, mf) and a percussion part for Tambourine and Cowbell. The score includes measures 16, 24, 32, 40, and 52, with various rhythmic patterns and accents.

037440 3B

© 1986 SEVEN DOORS MUSIC
This arrangement © 1995 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS-EMI MUSIC INC
All Rights Reserved International Copyright Secured Used By Permission

FINAL COUNTDOWN

JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Bass line musical score for 'Final Countdown'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes a measure rest for 16 measures. The second staff continues the line with a dynamic marking of *mf*. The third staff includes a measure rest for 24 measures. The fourth staff includes a measure rest for 32 measures and a dynamic marking of *f*. The fifth staff includes a measure rest for 40 measures. The sixth staff includes a measure rest for 52 measures and a dynamic marking of *fff*. The seventh staff includes a dynamic marking of *sim.* and the eighth staff concludes the piece.

© 1986 SEVEN DOORS MUSIC
This arrangement © 1995 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

0374403H

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

E♭ BARITONE SAX (Opt.)

Intense Rock

E♭ Baritone Sax musical score for 'Final Countdown'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes a measure rest for 16 measures. The second staff continues the line with a dynamic marking of *mf*. The third staff includes a measure rest for 24 measures. The fourth staff includes a measure rest for 32 measures and a dynamic marking of *f*. The fifth staff includes a measure rest for 40 measures. The sixth staff includes a measure rest for 52 measures and a dynamic marking of *fff*. The seventh staff includes a dynamic marking of *sim.* and the eighth staff concludes the piece.

© 1986 SEVEN DOORS MUSIC
This arrangement © 1995 SEVEN DOORS MUSIC
All Rights Controlled and Administered by SCREEN GEMS EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used By Permission

0374403H