

Recorded by the STEVE MILLER BAND

FLY LIKE AN EAGLE

FLUTE/PICC.

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

Musical score for Flute/Picc. of 'Fly Like An Eagle'. The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff starts with a '5' above the first measure and a '9' in a box above the eighth measure. The second staff starts with a '17' in a box above the first measure. The third staff starts with a '25' in a box above the first measure and a '33' in a box above the first measure, followed by a repeat sign. The fourth staff starts with a '41' in a box above the eighth measure and a '49' in a box above the eighth measure, with the instruction 'To Coda' above the eighth measure. The fifth staff starts with a '57' in a box above the first measure and 'D.S. al Coda' above the eighth measure. The sixth staff starts with a 'Coda' symbol above the first measure. Dynamics include *mf*, *f*, *mp*, *ff*, and *p*. There are also accents and breath marks throughout the score.

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Fly Like An Eagle

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Medium Rock

Musical score for Flute/Picc. of 'Fly Like An Eagle'. The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff starts with a '5' above the first measure and a '9' in a box above the eighth measure. The second staff starts with a '17' in a box above the first measure. The third staff starts with a '25' in a box above the first measure and a '33' in a box above the first measure, followed by a repeat sign. The fourth staff starts with a '41' in a box above the eighth measure and a '49' in a box above the eighth measure, with the instruction 'To Coda' above the eighth measure. The fifth staff starts with a '57' in a box above the first measure and 'D.S. al Coda' above the eighth measure. The sixth staff starts with a 'Coda' symbol above the first measure. Dynamics include *mf*, *f*, *mp*, *ff*, and *p*. There are also accents and breath marks throughout the score.

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FLY LIKE AN EAGLE

B \flat CLARINET

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

5 9 *mf* *f* 3 2

17

25 *div.*

33 % 41

To Coda 49

57 *mf* *f* *p* *sf* *ff* Δ D.S. al Coda

\odot Coda *mf* *ff*

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B \flat CLARINET

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Medium Rock

5 9 *mf* *f* 3 2

17

25 *div.*

33 % 41

To Coda 49

57 *mf* *f* *p* *sf* *ff* Δ D.S. al Coda

\odot Coda *mf* *ff*

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Recorded by the STEVE MILLER BAND

FLY LIKE AN EAGLE

E♭ ALTO SAX

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

Musical score for E♭ Alto Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 60 measures across 10 staves. The notation includes various dynamics such as *mf*, *f*, *mp*, *ff*, and *p*, as well as performance instructions like *div.*, *mf*, *f*, *mp*, *ff*, and *p*. There are also markings for *mf*, *f*, *mp*, *ff*, and *p*. The score includes a Coda section starting at measure 49 and a *D.S. al Coda* instruction at measure 57. Measure numbers 9, 17, 25, 33, 41, and 57 are indicated in boxes.

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E♭ ALTO SAX

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Medium Rock

Musical score for E♭ Alto Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 60 measures across 10 staves. The notation includes various dynamics such as *mf*, *f*, *mp*, *ff*, and *p*, as well as performance instructions like *div.*, *mf*, *f*, *mp*, *ff*, and *p*. There are also markings for *mf*, *f*, *mp*, *ff*, and *p*. The score includes a Coda section starting at measure 49 and a *D.S. al Coda* instruction at measure 57. Measure numbers 9, 17, 25, 33, 41, and 57 are indicated in boxes.

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Fly Like An Eagle

Recorded by the STEVE MILLER BAND

FLY LIKE AN EAGLE

B \flat TENOR SAX

Words and Music by
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Medium Rock

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Fly Like An Eagle

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FLY LIKE AN EAGLE

B \flat TENOR SAX

Words and Music by
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Medium Rock

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Fly Like An Eagle

Recorded by the STEVE MILLER BAND

FLY LIKE AN EAGLE

E♭ BARITONE SAX

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

8 9 17 25 33 41 49 57

To Coda

D.S. al Coda

Coda

f *mp* *mf* *f* *ff*

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FLY LIKE AN EAGLE

E♭ BARITONE SAX

Words and Music by
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Arranged by TIM WATERS

Medium Rock

8 9 17 25 33 41 49 57

To Coda

D.S. al Coda

Coda

f *mp* *mf* *f* *ff*

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FLY LIKE AN EAGLE

1st B♭ TRUMPET

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

Musical score for 1st B♭ Trumpet. The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It consists of five staves of music. The first staff starts with a measure number of 8 and includes a circled measure number 9. The second staff starts with a circled measure number 25 and includes a circled measure number 33. The third staff starts with a circled measure number 41. The fourth staff starts with a circled measure number 49 and includes a circled measure number 57. The fifth staff starts with a circled measure number 57 and includes a circled measure number 59. The score includes various dynamics such as *sf*, *f*, *mp*, *mf*, *p*, and *ff*. It also features performance instructions like *div.*, *Λ*, and *D.S. al Coda*. A Coda section is marked with a circled Coda symbol at measure 49.

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FLY LIKE AN EAGLE

1st B♭ TRUMPET

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

Musical score for 1st B♭ Trumpet. The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It consists of five staves of music. The first staff starts with a measure number of 8 and includes a circled measure number 9. The second staff starts with a circled measure number 25 and includes a circled measure number 33. The third staff starts with a circled measure number 41. The fourth staff starts with a circled measure number 49 and includes a circled measure number 57. The fifth staff starts with a circled measure number 57 and includes a circled measure number 59. The score includes various dynamics such as *sf*, *f*, *mp*, *mf*, *p*, and *ff*. It also features performance instructions like *div.*, *Λ*, and *D.S. al Coda*. A Coda section is marked with a circled Coda symbol at measure 49.

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FLY LIKE AN EAGLE

2nd B \flat TRUMPET

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

Musical score for 2nd B \flat TRUMPET. The score is written in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. It consists of five staves of music. The first staff starts with a measure rest of 8 measures, followed by a measure with a circled 9 and an accent (^). The second staff has a circled 25, a measure rest of 7, and a circled 33 with a percent sign (%). The third staff has a circled 41. The fourth staff has a circled 57 and a circled 49 with an accent (^). The fifth staff has a circled 57 and a circled 49 with an accent (^). The score includes dynamic markings: *sf*, *f*, *mp*, *mf*, *f*, *p*, *sf*, *f*, *mp*, *mf*, *f*, and *ff*. There are also performance instructions: "To Coda" with a circled Coda symbol, and "D.S. al Coda" with an accent (^). Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are boxed in the score.

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FLY LIKE AN EAGLE

2nd B \flat TRUMPET

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

Musical score for 2nd B \flat TRUMPET. The score is written in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. It consists of five staves of music. The first staff starts with a measure rest of 8 measures, followed by a measure with a circled 9 and an accent (^). The second staff has a circled 25, a measure rest of 7, and a circled 33 with a percent sign (%). The third staff has a circled 41. The fourth staff has a circled 49 with an accent (^). The fifth staff has a circled 57 and a circled 49 with an accent (^). The score includes dynamic markings: *sf*, *f*, *mp*, *mf*, *f*, *p*, *sf*, *f*, *mp*, *mf*, *f*, and *ff*. There are also performance instructions: "To Coda" with a circled Coda symbol, and "D.S. al Coda" with an accent (^). Measure numbers 8, 9, 17, 25, 33, 41, 49, and 57 are boxed in the score.

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FLY LIKE AN EAGLE

3rd B \flat TRUMPET

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

Musical score for 3rd B \flat Trumpet. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes measures 8, 9 (with an accent), 17, and 7. Dynamics include *sf* and *f*. The second staff starts at measure 25 and includes measure 33 with a % symbol. The third staff starts at measure 41. The fourth staff is marked 'To Coda' and includes measure 49 with an accent and measure 2. Dynamics include *mp*, *mf*, *f*, *p*, and *sf*. The fifth staff is marked 'Coda' and includes measure 57. Dynamics include *mp*, *mf*, *f*, and *ff*. The piece concludes with 'D.S. al Coda' and an accent.

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FLY LIKE AN EAGLE

3rd B \flat TRUMPET

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

Musical score for 3rd B \flat Trumpet. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes measures 8, 9 (with an accent), 17, and 7. Dynamics include *sf* and *f*. The second staff starts at measure 25 and includes measure 33 with a % symbol. The third staff starts at measure 41. The fourth staff is marked 'To Coda' and includes measure 49 with an accent and measure 2. Dynamics include *mp*, *mf*, *f*, *p*, and *sf*. The fifth staff is marked 'Coda' and includes measure 57. Dynamics include *mp*, *mf*, *f*, and *ff*. The piece concludes with 'D.S. al Coda' and an accent.

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FLY LIKE AN EAGLE

F HORN

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

Musical score for F Horn of 'Fly Like An Eagle'. The score consists of nine staves of music. The first staff is the melody, starting with a '9' in a box and a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *f*. The third and fourth staves are accompaniment, with a '25' in a box and a dynamic marking of *f*. The fifth staff is a bass line with a '33' in a box and a dynamic marking of *f*. The sixth staff is a bass line with a '41' in a box and a dynamic marking of *f*. The seventh staff is a bass line with a '49' in a box and a dynamic marking of *f*. The eighth staff is a bass line with a '57' in a box and a dynamic marking of *f*. The ninth staff is the Coda, starting with a 'Coda' symbol and a dynamic marking of *mp*. The score includes various dynamic markings: *mf*, *f*, *mp*, *mf*, *f*, *p*, and *ff*. There are also performance instructions: 'To Coda' at measure 49 and 'D.S. al Coda' at measure 57. The score is in 4/4 time and has a key signature of one flat.

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Recorded by the STEVE MILLER BAND

FLY LIKE AN EAGLE

F HORN

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

Musical score for F Horn of 'Fly Like An Eagle'. The score consists of nine staves of music. The first staff is the melody, starting with a '9' in a box and a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *f*. The third and fourth staves are accompaniment, with a '25' in a box and a dynamic marking of *f*. The fifth staff is a bass line with a '33' in a box and a dynamic marking of *f*. The sixth staff is a bass line with a '41' in a box and a dynamic marking of *f*. The seventh staff is a bass line with a '49' in a box and a dynamic marking of *f*. The eighth staff is a bass line with a '57' in a box and a dynamic marking of *f*. The ninth staff is the Coda, starting with a 'Coda' symbol and a dynamic marking of *mp*. The score includes various dynamic markings: *mf*, *f*, *mp*, *mf*, *f*, *p*, and *ff*. There are also performance instructions: 'To Coda' at measure 49 and 'D.S. al Coda' at measure 57. The score is in 4/4 time and has a key signature of one flat.

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FLY LIKE AN EAGLE

B \flat HORN/FLUGELHORN

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

Musical score for B \flat Horn/Flugelhorn. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Medium Rock'. The score includes various dynamics such as *mf*, *f*, *mp*, *mf*, *f*, *p*, *mf*, and *ff*. There are rehearsal marks at measures 9, 17, 25, 33, 41, 49, and 57. A section starting at measure 49 is marked 'To Coda' with a circled Coda symbol. The score concludes with a section marked 'D.S. al Coda' and a final Coda section. The piece ends with a double bar line and a fermata.

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FLY LIKE AN EAGLE

B \flat HORN/FLUGELHORN

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

Musical score for B \flat Horn/Flugelhorn. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Medium Rock'. The score includes various dynamics such as *mf*, *f*, *mp*, *mf*, *f*, *p*, *mf*, and *ff*. There are rehearsal marks at measures 9, 17, 25, 33, 41, 49, and 57. A section starting at measure 49 is marked 'To Coda' with a circled Coda symbol. The score concludes with a section marked 'D.S. al Coda' and a final Coda section. The piece ends with a double bar line and a fermata.

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FLY LIKE AN EAGLE

TROMBONE

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

9 *mf*

17 *f*

25 2

33 ∞ 41

(*f*) To Coda Θ 49

57 2 *mp* *mf* *f* *p* *f* *ff* Δ D.S. al Coda

Θ Coda *mp* *mf* *f* Δ Δ Δ

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FLY LIKE AN EAGLE

TROMBONE

Words and Music by
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Arranged by TIM WATERS

Medium Rock

9 *mf*

17 *f*

25 2

33 ∞ 41

(*f*) To Coda Θ 49

57 2 *mp* *mf* *f* *p* *f* *ff* Δ D.S. al Coda

Θ Coda *mp* *mf* *f* Δ Δ Δ

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RECORDED BY THE STEVE MILLER BAND

FLY LIKE AN EAGLE

BARITONE B.C. (Tbn. 2, Opt.)

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

Musical score for Baritone B.C. (Tbn. 2, Opt.) of 'Fly Like An Eagle'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 8 staves of music. The first staff starts with a *mf* dynamic and a '9' in a box. The second staff has a '17' in a box and a *f* dynamic. The third staff has a '25' in a box and a '2' above it. The fourth staff has a '33' in a box with a repeat sign and a *f* dynamic. The fifth staff has a '41' in a box. The sixth staff has 'To Coda' and a '49' in a box. The seventh staff has a '57' in a box and dynamics of *mp*, *mf*, *f*, *p*, and *mf*. The eighth staff is the Coda, starting with a 'Coda' symbol, *mp* dynamic, and ending with *ff* dynamics. There are also 'D.S. al Coda' markings at the end of the seventh staff.

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FLY LIKE AN EAGLE

BARITONE B.C. (Tbn. 2, Opt.)

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

Musical score for Baritone B.C. (Tbn. 2, Opt.) of 'Fly Like An Eagle'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 8 staves of music. The first staff starts with a *mf* dynamic and a '9' in a box. The second staff has a '17' in a box and a *f* dynamic. The third staff has a '25' in a box and a '2' above it. The fourth staff has a '33' in a box with a repeat sign and a *f* dynamic. The fifth staff has a '41' in a box. The sixth staff has 'To Coda' and a '49' in a box. The seventh staff has a '57' in a box and dynamics of *mp*, *mf*, *f*, *p*, and *mf*. The eighth staff is the Coda, starting with a 'Coda' symbol, *mp* dynamic, and ending with *ff* dynamics. There are also 'D.S. al Coda' markings at the end of the seventh staff.

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FLY LIKE AN EAGLE

BARITONE T.C.

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

Musical score for Baritone T.C. of 'Fly Like An Eagle'. The score consists of eight staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Medium Rock'. The dynamics range from *mf* to *ff*. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. A 'Coda' symbol is placed at measure 49. A 'D.S. al Coda' instruction is placed at measure 57. The score ends with a double bar line and repeat dots.

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FLY LIKE AN EAGLE

BARITONE T.C.

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

Musical score for Baritone T.C. of 'Fly Like An Eagle'. The score consists of eight staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Medium Rock'. The dynamics range from *mf* to *ff*. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. A 'Coda' symbol is placed at measure 49. A 'D.S. al Coda' instruction is placed at measure 57. The score ends with a double bar line and repeat dots.

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FLY LIKE AN EAGLE

Words and Music by
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 Arranged by TIM WATERS

TUBA

Medium Rock
 8 9

Musical score for Tuba part of 'Fly Like An Eagle'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 10 staves of music. The first staff starts with a tempo marking 'Medium Rock' and a time signature '8'. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. Dynamics include *f*, *mp*, *mf*, and *ff*. There are repeat signs at measures 33 and 49. The piece concludes with a Coda section starting at measure 49, marked 'D.S. al Coda' and 'Coda'.

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TUBA

Medium Rock
 8 9

Musical score for Tuba part of 'Fly Like An Eagle'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 10 staves of music. The first staff starts with a tempo marking 'Medium Rock' and a time signature '8'. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. Dynamics include *f*, *mp*, *mf*, and *ff*. There are repeat signs at measures 33 and 49. The piece concludes with a Coda section starting at measure 49, marked 'D.S. al Coda' and 'Coda'.

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Recorded by the STEVE MILLER BAND

FLY LIKE AN EAGLE

BELLS/XLYOPHONE

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

Rolls for Xylo. only

6

9

3

2

17

25

33 %

41

49

To Coda

57

D.S. al Coda

Coda

mp

mf

f

p

mf

ff

Detailed description: This is a musical score for Bells/Xlyophone. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is 'Medium Rock'. The score includes various musical notations such as '6', '9', '3', and '2' above the staff, and '17', '25', '33 %', '41', '49', and '57' in boxes. Dynamics include 'mf', 'f', 'mp', 'p', and 'ff'. There are also markings for 'Rolls for Xylo. only', 'Xylo', 'Bells', 'To Coda', and 'D.S. al Coda'. The score ends with a 'Coda' section.

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Recorded by the STEVE MILLER BAND

FLY LIKE AN EAGLE

BELLS/XLYOPHONE

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

Rolls for Xylo. only

6

9

3

2

17

25

33 %

41

49

To Coda

57

D.S. al Coda

Coda

mp

mf

f

p

mf

ff

Detailed description: This is a musical score for Bells/Xlyophone, identical to the one above. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is 'Medium Rock'. The score includes various musical notations such as '6', '9', '3', and '2' above the staff, and '17', '25', '33 %', '41', '49', and '57' in boxes. Dynamics include 'mf', 'f', 'mp', 'p', and 'ff'. There are also markings for 'Rolls for Xylo. only', 'Xylo', 'Bells', 'To Coda', and 'D.S. al Coda'. The score ends with a 'Coda' section.

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Recorded by the STEVE MILLER BAND
FLY LIKE AN EAGLE

SNARE DRUM

Words and Music by
STEVE MILLER
 Arranged by TIM WATERS

Medium Rock

Hi-Hat
mf

4

9

17

25

33 % *Ride Cym

41

49 To Coda H.H.

57

mp

cresc. *mf* *cresc.* *f* *p* *mf* *ff*

⊕ Coda
 H.H.

*On D.S. play Cym. accents on dome

△ D.S. al Coda

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FLY LIKE AN EAGLE

SNARE DRUM

Words and Music by
STEVE MILLER
 Arranged by TIM WATERS

Medium Rock

Hi-Hat
mf

4

9

17

25

33 % *Ride Cym

41

49 To Coda H.H.

57

mp

cresc. *mf* *cresc.* *f* *p* *mf* *ff*

⊕ Coda
 H.H.

*On D.S. play Cym. accents on dome

△ D.S. al Coda

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Arranged by **TIM WATERS**

CYMBALS

Hold for S.D. (This part for extra players)

Medium Rock

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QUAD TOMS

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

4 9 17 25 33 41 49 57

mf *f* *f* *mp* *f* *cresc.* *mf* *cresc.* *p* *f* *ff*

To Coda Θ Θ Coda

D.S. al Coda

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QUAD TOMS

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

4 9 17 25 33 41 49 57

mf *f* *f* *mp* *f* *cresc.* *mf* *cresc.* *p* *f* *ff*

To Coda Θ Θ Coda

D.S. al Coda

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FLY LIKE AN EAGLE

MULTIPLE (4) BASS DRUMS

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

7 9

mf *f*

17 25

33 %

mp *f*

41

To Coda ⊕ 49

On Rim

57

mp *mf* *f* *p* *sf*

D.S. al Coda

⊕ Coda

mp *mf* *f* *ff*

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FLY LIKE AN EAGLE

MULTIPLE (4) BASS DRUMS

Words and Music by
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Arranged by TIM WATERS

Medium Rock

7 9

mf *f*

17 25

33 %

mp *f*

41

To Coda ⊕ 49

On Rim

57

mp *mf* *f* *p* *sf*

D.S. al Coda

⊕ Coda

mp *mf* *f* *ff*

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FLY LIKE AN EAGLE

AUX. PERCUSSION
Tambourine

Words and Music by
STEVE MILLER
Arranged by TIM WATERS

Medium Rock

Musical score for Tambourine part of 'Fly Like An Eagle'. The score is written on a single staff with a treble clef and a common time signature. It features various rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *mf* to *ff*. Rehearsal marks are numbered in boxes: 9, 17, 25, 33, 41, 49, and 57. A 'Coda' symbol is used at measure 49. Performance instructions include 'To Coda', 'D.S. al Coda', and 'cresc.'. The piece concludes with a double bar line.

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Recorded by the STEVE MILLER BAND

FLY LIKE AN EAGLE

AUX. PERCUSSION
Tambourine

Words and Music by
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Arranged by TIM WATERS

Medium Rock

Musical score for Tambourine part of 'Fly Like An Eagle'. The score is written on a single staff with a treble clef and a common time signature. It features various rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *mp* to *ff*. Rehearsal marks are numbered in boxes: 9, 17, 25, 33, 41, 49, and 57. A 'Coda' symbol is used at measure 49. Performance instructions include 'To Coda', 'D.S. al Coda', and 'cresc.'. The piece concludes with a double bar line.

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Fly Like An Eagle

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