

FLUTE/PICC.

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

Kernkraft

Driving Dance Groove

3. Musical notation for Flute/Picc. part of 'Kernkraft'. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a series of notes with stems, some marked with 'f' (forte). Below the first few notes is the text 'Hey! Hey! Hey! Hey!'. A box containing the number '5' is placed above the staff. The second staff continues the melody, also marked with 'f', and ends with a double bar line and a 'ff' (fortissimo) dynamic marking. A 'For Repeats' section is indicated by a box above the staff, and a 'Last Time' section is indicated by another box above the staff.

B \flat CLARINET

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EMANUEL GUENTHER
and FLORIAN SENFTER
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Kernkraft

Driving Dance Groove

3. Musical notation for B \flat Clarinet part of 'Kernkraft'. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a series of notes with stems, some marked with 'f' (forte). Below the first few notes is the text 'Hey! Hey! Hey! Hey!'. A box containing the number '5' is placed above the staff. The second staff continues the melody, also marked with 'f', and ends with a double bar line and a 'ff' (fortissimo) dynamic marking. A 'For Repeats' section is indicated by a box above the staff, and a 'Last Time' section is indicated by another box above the staff.

E \flat ALTO SAX

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and FLORIAN SENFTER
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Kernkraft

Driving Dance Groove

3. Musical notation for E \flat Alto Sax part of 'Kernkraft'. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a series of notes with stems, some marked with 'f' (forte). Below the first few notes is the text 'Hey! Hey! Hey! Hey!'. A box containing the number '5' is placed above the staff. The second staff continues the melody, also marked with 'f', and ends with a double bar line and a 'ff' (fortissimo) dynamic marking. A 'For Repeats' section is indicated by a box above the staff, and a 'Last Time' section is indicated by another box above the staff.

B \flat TENOR SAX

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

Kernkraft

Driving Dance Groove

3. Musical notation for B \flat Tenor Sax part of 'Kernkraft'. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a series of notes with stems, some marked with 'f' (forte). Below the first few notes is the text 'Hey! Hey! Hey! Hey!'. A box containing the number '5' is placed above the staff. The second staff continues the melody, also marked with 'f', and ends with a double bar line and a 'ff' (fortissimo) dynamic marking. A 'For Repeats' section is indicated by a box above the staff, and a 'Last Time' section is indicated by another box above the staff.

Kernkraft Trumpet

EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

Driving Dance Groove

3. *f* Hey! Hey! Hey! Hey!

f

For Repeats Last Time

ff

Kernkraft

F HORN

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and FLORIAN SENFTER
Arranged by PAUL MURTHA

Driving Dance Groove

3. *f* Hey! Hey! Hey! Hey!

f

For Repeats Last Time

ff

Kernkraft

1st TROMBONE

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EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

Driving Dance Groove

3. *f* Hey! Hey! Hey! Hey!

f

For Repeats Last Time

ff

Kernkraft

BARITONE B.C.

Words and Music by
EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

Driving Dance Groove

3. *f* Hey! Hey! Hey! Hey!

f

For Repeats Last Time

ff

Kernkraft

TUBA

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EMANUEL GUENTHER
and FLORIAN SENFTER
Arranged by PAUL MURTHA

Driving Dance Groove

3. *f* Hey! Hey! Hey! Hey!

f

For Repeats Last Time

ff