

C FLUTE/C PICCOLO

SHOUT

By O' KELLY ISLEY, RONALD ISLEY and RUDOLPH ISLEY
Arranged by DOUG ADAMS

Bright 2

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B \flat CLARINET

SHOUT

By O' KELLY ISLEY, RONALD ISLEY and RUDOLPH ISLEY
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Bright 2

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1ST B \flat TRUMPET

SHOUT

By O'KELLY ISLEY, RONALD ISLEY and RUDOLPH ISLEY
Arranged by DOUG ADAMS

The musical score is written for a 1st B \flat Trumpet. It consists of seven staves of music. The first staff begins with the instruction "Bright" and a dynamic marking of *f*. A circled "2" is placed above the first measure. The second staff contains measures 8 through 15, with circled numbers 10 and 14 above measures 10 and 14 respectively. The third staff contains measures 16 through 21, with a dynamic marking of *p* below measure 18. The fourth staff begins with a "Bluesy Solo (Freely)" instruction and a dynamic marking of *ff*. It includes circled numbers 22 and 25 above measures 22 and 25 respectively, and a dynamic marking of *f* below measure 25. The fifth staff contains measures 27 through 36, with a circled number 33 above measure 33. The sixth staff contains measures 37 through 44, with a circled number 41 above measure 41. The seventh staff contains measures 45 through 53, with a circled number 49 above measure 49 and a dynamic marking of *ff* below measure 49.

2ND B♭ TRUMPET

SHOUT

By O'KELLY ISLEY, RONALD ISLEY and RUDOLPH ISLEY
Arranged by DOUG ADAMS

Musical score for 2nd B♭ Trumpet, measures 1-53. The score is written on a single staff in treble clef with a key signature of one flat (B♭). It includes dynamic markings such as *f*, *p*, and *ff*, and performance instructions like "Bright", "Bluesy", and "ff". Measure numbers 1 through 53 are indicated above the staff. Rehearsal marks are present at measures 2, 10, 14, 22, 25, 33, 41, and 49.

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Horns

N B♭

SHOUT

By O'KELLY ISLEY, RONALD ISLEY and RUDOLPH ISLEY
Arranged by DOUG ADAMS

Musical score for N B♭ Horns, measures 1-53. The score is written on a single staff in bass clef with a key signature of one flat (B♭). It includes dynamic markings such as *f*, *ff*, and *mf*, and performance instructions like "Bright", "Bluesy", and "Bright". Measure numbers 1 through 53 are indicated above the staff. Rehearsal marks are present at measures 2, 10, 14, 22, 25, 33, 41, and 49.

LOW BRASS & WOODWINDS

#1 - Bass Clef

Trombone/BariTone

SHOUT

By O'KELLY ISLEY, RONALD ISLEY and RUDOLPH ISLEY
Arranged by DOUG ADAMS

Musical score for Trombone/BariTone part of 'SHOUT'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a 'Bright' marking and a dynamic of *f*. Measure numbers 2, 10, and 14 are boxed. The second staff continues with measure numbers 8, 9, 11, 12, 13, and 14. The third staff has measure numbers 15, 16, 17, 18, 19, 20, and 21. The fourth staff starts with a 'Bluesy' marking and a dynamic of *ff*, followed by a 'Bright' marking and a dynamic of *f*. Measure numbers 22, 23, 24, 25, 26, 27, 28, and 29 are present. The fifth staff has measure numbers 30, 31, 32, 33, 34, 35, 36, 37, and 38. The sixth staff has measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53. Dynamics include *ff*, *mf*, and *p*.

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SHOUT

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TUBA

Musical score for Tuba part of 'SHOUT'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a 'Bright' marking and a dynamic of *f*. Measure numbers 2, 3, 4, 5, 6, and 7 are present. The second staff has measure numbers 8, 9, 10, 11, 12, 13, 14, and 15. The third staff has measure numbers 16, 17, 18, 19, 20, 21, 22, and 23. The fourth staff starts with a 'Bright' marking and a dynamic of *f*, followed by a 'Bluesy' marking and a dynamic of *mf*. Measure numbers 24, 25, 26, 27, 28, 29, and 30 are present. The fifth staff has measure numbers 31, 32, 33, 34, 35, 36, 37, and 38. The sixth staff has measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53. Dynamics include *f*, *sim.*, *p*, *ff*, and *mf*.

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